

# ANA MILDRED CRUZ REALME

## Compositor

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**Location:** Mexico

[VISIT IMDB](#)

## EXPERIENCE

### Compositor

#### REAL by FAKE

📅 02/2024 - 09/2024 📍 Mexico (Remote)

- Creation of realistic visual effects for film and episodic.
- Look development for sequences, provided guidance to a team of artists working on the sequence to ensure consistency across shots.
- Daily tasks included compositing, cleanup, and beauty fixes, among other responsibilities.

### Post-Production Generalist

#### Freelancer

📅 2017 - Present 📍 Mexico (Remote)

- Have worked on a variety of projects, including advertising campaigns, testimonial videos, e-learning modules, institutional and internal communications, short films, and content creation for social media.
- Tasks include but are not limited to editing, green screen keying, motion graphics, compositing, and rotoscoping.

### Audiovisual Producer

#### Council for Culture and Arts of Nuevo Leon, CONARTE

📅 2016 - 2017 📍 Monterrey, Nuevo Leon, Mexico

- Photography and videography for CONARTE's cultural events
- Video editing and motion graphics for CONARTE's cultural events.

## EDUCATION

### Nuke Compositing

#### Hugo's Desk

📅 02/2024 - Present 📍 Online

- 2D and 3D compositing in Nuke
- Python scripting

### VFX Bootcamp

#### REAL by FAKE + ESCENA

📅 2023 📍 Mexico city, Mexico

- 2D Digital compositing in Nuke

### CS50's Introduction to Computer Science, Programming with Python and Javascript

#### HarvardX via edX

📅 2017 - 2019 📍 Online

### Bachelor's Degree in Audiovisual Production

#### Faculty of Visual Arts, UANL

📅 2013 - 2017 📍 Monterrey, Nuevo Leon, Mexico

## SUMMARY

Compositor with a strong interest in technology. Currently entering the film and episodic industry and focused on honing my 3D and CG compositing skills. My goal is to contribute effectively to creative projects while building expertise in visual effects. Looking ahead, the plan is to combine my programming skills with my experience in the episodic and film industry to explore and collaborate on innovative solutions and advancements in the field.

## TOOLS

### Creative

**Nuke**

**After Effects**

**Photoshop**

### Tech

**Python**

**Javascript**

### Management

**ftrack**

## LANGUAGES

### Spanish

Native



### English

Intermediate - Advanced



## PASSIONS / HOBBIES



### Wildlife photography

Although it isn't always possible to practice this hobby, whenever time permits, some of the photos are shared on Instagram @girovago.en



### Software exploration

Playing around with new software is often a way of spending my free time. These days I've been exploring Houdini. It's been a lot of fun, its VEX expression language allows you to be creative while using your technical skills.